

University of Pretoria Yearbook 2017

Live and digital performance studies 222 (SBT 222)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 15.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Drama

Period of presentation Semester 2

Module content

*Closed – only for BDram students

Digital media

This module trains students to utilise available hardware and software used in filmmaking processes. With its emphasis on camera and editing technologies, the module introduces students to studies of mise-en-scene, decoupage and haptic criticism in engaging with the visual image. Students will also be introduced to radio as medium for fiction by interrogating the dynamics and processes of radio as a medium for communicating fiction.

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